

# Hannah E. Dahlberg-Dodd

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## DEGREES

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- 2019      **Ph.D. in Japanese Linguistics**, Department of East Asian Languages & Literatures, The Ohio State University  
*Dissertation title: "Social Meaning in Virtual Space: Sentence-final expressions in the Japanese popular mediascape"*
- 2016      **M.A. in Japanese Linguistics**, Department of East Asian Languages & Literatures, The Ohio State University
- 2013      **B.A. in Linguistics and Honors Interdisciplinary Studies in East Asian Languages**, University of Georgia

## SUPPORTING EDUCATION

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- 2017      **Summer Program in East Asian Concentration: Teacher Training**, Department of East Asian Languages & Literatures, The Ohio State University
- 2015      **The Linguistic Summer Institute**, Linguistic Society of America
- 2014 – 2015      **10-Month Program**, Inter-University Center for Japanese Language Studies
- 2014      **CoLang Workshop**, Institute on Collaborative Language Research
- 2010 – 2011      **School of International Liberal Studies Exchange Student**, Waseda University

## ACADEMIC EMPLOYMENT

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- 2019 – 2020      **Invited Researcher**, Department of Digital Media, Hosei University
- 2019      **Instructor**, Pre-College Tokyo, Putney Student Travel  
*Courses taught: Japanese Language: Out of the Classroom, Survival Japanese*
- 2016 – 2019      **Content Developer**, Classical Japanese Portal, The Ohio State University
- 2013 – 2019      **Graduate Teaching Associate**, Department of East Asian Languages & Literatures, The Ohio State University  
*Courses taught: Level One Japanese I, Level One Japanese II, Level Two Japanese I, Level Two Japanese II*  
*Other teaching experience: East Asian Humanities, Japanese Linguistics*

## PUBLICATIONS AND PRESENTATIONS

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### Refereed Journal Articles

- forthcoming      Dahlberg-Dodd, H. E. O-jōsama kotoba and a stylistics of same-sex desire in  
2020      Japanese yuri narratives. In J. Welker (ed.), *Mechademia: Second Arc 13.1: Queer(ing)*.

- 2019 Dahlberg-Dodd, H. E. Script variation as audience design: Imagining readership and community in Japanese *yuri* comics. *Language in Society* (First View): 1-22. DOI: <https://doi.org/10.1017/S0047404519000794>
- 2019 Dahlberg-Dodd, H. E. (2019). The author in the post-internet age: Fan works, authorial function, and the archive. *Transformative Works* 30. DOI: <http://dx.doi.org/10.3983/twc.2019.1408>.
- 2018 Dahlberg-Dodd, H. E. (2018). Voices of the hero: Dominant masculine ideologies through the speech of Japanese *shōnen* protagonists. *Gender and Language* 12(3): 346-371. DOI: <http://dx.doi.org/10.1558/genl.32536>.

### Conference Proceedings

- 2018 Dahlberg-Dodd, H. E. (2018). Talking like a *shōnen* hero: Reframing masculinity in post-bubble era Japan through the lens of boku and ore. *Buckeye East Asian Linguistics* 3. Columbus, OH: The Ohio State University Knowledge Bank.
- 2016 [Dahlberg-]Dodd, H. E. (2016). 「ぼく」の世界、「わたし」の世界 —ポップ音楽における日本人女性歌手のアイデンティティ流動性— [‘My’ World, ‘My’ World: The Identity Fluidity of Female Pop Singers in Japanese Pop Music]. In 役割語とキャラクター—言語研究国際ワークショップ報告論集 2015 [Papers from the International Workshop on Role Language and Character Language in 2015]: 165-176.

### Edited Volumes

- 2019 Hannah Dahlberg-Dodd, Mineharu Nakayama, Marjorie K. M. Chan, and Zhiguo Xie (eds). *Buckeye East Asian Linguistics* 4. Columbus, OH: The Ohio State University Knowledge Bank.

### Book Reviews

- 2019 Dahlberg-Dodd, H. E. (2019). Review of the book *Japanese at Work: Politeness, Power, and Personae in Japanese Workplace Discourse*, edited by Haruko Minegishi Cook and Janet S. Shibamoto-Smith. *Language in Society* 48(1): 151-152.

### Conference Presentations

- 2020 Constructing Gendered Personae in Japanese Pop Music: Idol Culture and Artistic Agency. Paper to be presented at the 11<sup>th</sup> International Gender and Language Association Conference (June 29-July 2), Queen Mary University of London, London, United Kingdom.
- Figures of Desire, Figures Desired: A Cross-Genre Analysis of O-jōsama. Paper to be presented at the Kyaracters: The Other Side of Narrative workshop (March 12-14), University of California Los Angeles, Los Angeles, USA.
- 2019 *O-jōsama kotoba* and same-sex desire in Japanese *yuri* narratives. Paper presented at Mechademia (September 27-29), Minneapolis, Minnesota, USA.
- Gendered meta-commentary on sentence-final expression usage: A historical perspective. Paper presented at the American Association of Teachers of Japanese Spring Conference (March 21), Denver, Colorado, USA.
- Sentence-final expressions in popular media: The interaction of character role and audience design in Japanese manga. Poster presented at the Edward F. Hayes Graduate Research Forum (March 1), The Ohio State University, Columbus, Ohio, USA.
- 2018 Stylistic variation and mediatized otaku personae: 'Steins;Gate' and the Akihabara chronotope. Poster presented at the Buckeye East Asian Linguistics Forum 3 (October 22), Columbus, Ohio, USA.

Orthographic variation and "you": Imagining the readership of Japanese yuri comics. Poster presented at the 25th Lavender Languages and Linguistics Conference (April 20-22), Providence, Rhode Island, USA.

Chronotopic Protagonists: An Examination of Dominant Gender Ideologies through Japanese Shōnen Anime. Paper presented at the 2018 Popular Culture Association National Meeting (March 28-31), Indianapolis, Indiana, USA.

Anything for o-neesama: 'Young Ladies'-speak' as a tool of same-sex desire in Japanese *yuri* narratives. Paper presented at the 2018 Association for Asian Studies Annual Meeting (March 22-25), Washington, D.C.

2017 Constructing the "Lily Princess": An initial study into the dialogue of Japanese yuri comics. Paper presented as part of a panel on Japanese Queer Linguistics at the 24th Lavender Languages and Linguistics Conference (April 28-30), Nottingham, UK.

"Welcome to the Sorority": Second-person pronouns and the diverse readership of *Comic Yuri Hime*. Paper presented at the 4th Annual UC Berkeley Japan Studies Graduate Student Conference (April 7-8), Berkeley, California, USA.

2016 Talking like a *shōnen* hero: A diachronic analysis of Japanese first-person pronouns in anime. Poster presented at the Buckeye East Asian Linguistics Forum 2 (October 21), Columbus, Ohio, USA.

What Makes a Hero?: A diachronic look at the speech qualities of *shōnen* anime protagonists. Paper presented at the 9th International Gender and Language Association Conference (May 19-21), Hong Kong.

2015 Identity Navigation by Female Japanese Speakers in Today's Pop Music. Paper presented at the Role Language and Character Language Research International Workshop (February 16-17), Osaka, Japan.

2014 Japanese Pronoun Navigation: Gender-inclusive boku in a pop culture context. Paper presented at the 1st OSU Workshop on East Asian Studies (April 12), Columbus, Ohio, USA.

## GRANTS AND AWARDS

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2019 – 2020	<b>Hosei International Fund Foreign Scholars Fellowship</b> , Hosei University
2019	<b>The Atsushi Onoe Award</b> , Department of East Asian Languages & Literatures, The Ohio State University
2018	<b>The Tanakadate Aikitu Prize</b> , Department of East Asian Languages & Literatures, The Ohio State University
2017	<b>The Dana Greenblatt Feminist Media Award</b> , Department of Women, Gender, & Sexuality Studies, The Ohio State University
2017	<b>The Arts &amp; Humanities Graduate Research Small Grant Program</b> , The Ohio State University
2016	<b>IGALA 9 USA-Based Scholar Travel Grant</b> , National Science Foundation
2015	<b>Role Language and Character Language International Workshop Travel Award</b> , Osaka University
2014 – 2015	<b>Foreign Language Area Studies Fellowship</b> , United States Department of Education
2014 – 2015	<b>IUC Scholar Tuition Scholarship</b> , Inter-University Center for Japanese Language Studies

2013

**Graduation with High Honors Distinction**, University of Georgia Honors Program

## ACADEMIC SERVICE

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**Department Representative**, Council of Graduate Students, The Ohio State University (2018 – 2019)

**Secretary**, Graduate Students of East Asian Languages & Literatures, The Ohio State University (2018 – 2019)

**Graduate Committee Member**, Buckeye East Asian Linguistics Forum 3, The Ohio State University (2018); Buckeye East Asian Linguistics Forum 2, The Ohio State University (2016)

**Organizer**, 3<sup>rd</sup> Annual Midwestern Japanese Studies Graduate Student Workshop, The Ohio State University (2018)

**Ad-hoc Reviewer**, The Popular Culture Studies Journal; Gender and Language; Chinese Language and Discourse

**Proctor**, Japanese Language Proficiency Test (2017 – present)

**Proofreader**, *Buckeye East Asian Linguistics 2*, The Ohio State University (2016); *The Handbook of Japanese Psycholinguistics* (2015)

## LANGUAGES

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**English:** Native

**Japanese:** Near-native; Japanese Language Proficiency Test N1 Certified (2012)

**Korean:** Intermediate (reading, speaking, & writing)

**Mandarin Chinese:** Intermediate (reading), Beginner (speaking & writing)

## PROFESSIONAL AFFILIATIONS

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American Association of Teachers of Japanese (全米日本語教育学会)

Association of Asian Studies (AAS)

International Gender and Language Association (IGALA)

Japanese Association of Sociolinguistic Sciences (社会言語科学会)

Linguistic Society of America (LSA)

Updated January 2020