

Hannah E. Dahlberg-Dodd

hedahlbergdodd@gmail.com • +1 (706) 266-3291

DEGREES

- 2019 **Ph.D. in Japanese Linguistics**, Department of East Asian Languages & Literatures, The Ohio State University
Dissertation title: "Social Meaning in Virtual Space: Sentence-final expressions in the Japanese popular mediascape"
- 2016 **M.A. in Japanese Linguistics**, Department of East Asian Languages & Literatures, The Ohio State University
- 2013 **B.A. in Linguistics and Honors Interdisciplinary Studies in East Asian Languages**, University of Georgia

SUPPORTING EDUCATION

- 2017 **Summer Program in East Asian Concentration: Teacher Training**, Department of East Asian Languages & Literatures, The Ohio State University
- 2015 **The Linguistic Summer Institute**, Linguistic Society of America
- 2014 – 2015 **10-Month Program**, Inter-University Center for Japanese Language Studies
- 2014 **CoLang Workshop**, Institute on Collaborative Language Research
- 2010 – 2011 **School of International Liberal Studies Exchange Student**, Waseda University

ACADEMIC EMPLOYMENT

- 2020 – current **Freelance Japanese Curriculum Designer**, Duolingo
- 2019 – 2020 **Invited Researcher**, Department of Digital Media, Hosei University
- 2019 **Instructor**, Pre-College Tokyo, Putney Student Travel
Courses taught: Japanese Language: Out of the Classroom, Survival Japanese
- 2016 – 2019 **Content Developer**, Classical Japanese Portal, The Ohio State University
- 2013 – 2019 **Graduate Teaching Associate**, Department of East Asian Languages & Literatures, The Ohio State University
Courses taught: Level One Japanese I, Level One Japanese II, Level Two Japanese I, Level Two Japanese II
Other teaching experience: East Asian Humanities, Japanese Linguistics

PUBLICATIONS AND PRESENTATIONS

Refereed Articles

- forthcoming Dahlberg-Dodd, H. E. O-jōsama kotoba and a stylistics of same-sex desire in Japanese yuri narratives. In J. Welker (ed.), *Mechademia: Second Arc 13.1: Queer(ing)*.
- 2020

- 2019 Dahlberg-Dodd, H. E. Script variation as audience design: Imagining readership and community in Japanese *yuri* comics. *Language in Society* (First View): 1-22. DOI: <https://doi.org/10.1017/S0047404519000794>
- 2019 Dahlberg-Dodd, H. E. (2019). The author in the post-internet age: Fan works, authorial function, and the archive. *Transformative Works* 30. DOI: <http://dx.doi.org/10.3983/twc.2019.1408>.
- 2018 Dahlberg-Dodd, H. E. (2018). Voices of the hero: Dominant masculine ideologies through the speech of Japanese *shōnen* protagonists. *Gender and Language* 12(3): 346-371. DOI: <http://dx.doi.org/10.1558/genl.32536>.

Proceedings

- 2020 Dahlberg-Dodd, H. E. (2020). A sociophonetic description of Japanese sentence-final particles *wa* and *yo* and their role in character building. In 法政大学国際交流基金による招へい研究員紀要 21号 [*Hosei University International Fund Foreign Scholars Fellowship Reports vol. 21*].
- 2018 Dahlberg-Dodd, H. E. (2018). Talking like a *shōnen* hero: Reframing masculinity in post-bubble era Japan through the lens of *boku* and *ore*. *Buckeye East Asian Linguistics* 3. Columbus, OH: The Ohio State University Knowledge Bank.
- 2016 [Dahlberg-]Dodd, H. E. (2016). 「ぼく」の世界、「わたし」の世界 –ポップ音楽における日本人女性歌手のアイデンティティ流動性– [‘My’ World, ‘My’ World: The Identity Fluidity of Female Pop Singers in Japanese Pop Music]. In 役割語とキャラクター言語研究国際ワークショップ報告論集 2015 [Papers from the International Workshop on Role Language and Character Language in 2015]: 165-176.

Edited Volumes

- 2019 Hannah Dahlberg-Dodd, Mineharu Nakayama, Marjorie K. M. Chan, and Zhiguo Xie (eds). (2019). *Buckeye East Asian Linguistics 4*. Columbus, OH: The Ohio State University Knowledge Bank.

Book Reviews

- 2019 Dahlberg-Dodd, H. E. (2019). Review of the book *Japanese at Work: Politeness, Power, and Personae in Japanese Workplace Discourse*, edited by Haruko Minegishi Cook and Janet S. Shibamoto-Smith. *Language in Society* 48(1): 151-152.

Conference Presentations

- 2020 Constructing Gendered Personae in Japanese Pop Music: Idol Culture and Artistic Agency. Paper to be presented at the 11th International Gender and Language Association Conference (June 29-July 2), Queen Mary University of London, London, United Kingdom. [*postponed due to COVID-19*]
- Figures of Desire, Figures Desired: A Cross-Genre Analysis of O-jōsama. Paper to be presented at the Kyaracters: The Other Side of Narrative workshop (March 12-14), University of California Los Angeles, Los Angeles, USA. [*postponed due to COVID-19*]
- 2019 *O-jōsama kotoba* and same-sex desire in Japanese *yuri* narratives. Paper presented at Mechademia (September 27-29), Minneapolis, Minnesota, USA.
- Gendered meta-commentary on sentence-final expression usage: A historical perspective. Paper presented at the American Association of Teachers of Japanese Spring Conference (March 21), Denver, Colorado, USA.
- Sentence-final expressions in popular media: The interaction of character role and audience design in Japanese manga. Poster presented at the Edward F. Hayes Graduate Research Forum (March 1), The Ohio State University, Columbus, Ohio,

- USA.
- 2018 Stylistic variation and mediatized otaku personae: 'Steins;Gate' and the Akihabara chronotope. Poster presented at the Buckeye East Asian Linguistics Forum 3 (October 22), Columbus, Ohio, USA.
- Orthographic variation and "you": Imagining the readership of Japanese yuri comics. Poster presented at the 25th Lavender Languages and Linguistics Conference (April 20-22), Providence, Rhode Island, USA.
- Chronotopic Protagonists: An Examination of Dominant Gender Ideologies through Japanese Shōnen Anime. Paper presented at the 2018 Popular Culture Association National Meeting (March 28-31), Indianapolis, Indiana, USA.
- Anything for o-neesama: 'Young Ladies'-speak' as a tool of same-sex desire in Japanese *yuri* narratives. Paper presented at the 2018 Association for Asian Studies Annual Meeting (March 22-25), Washington, D.C.
- 2017 Constructing the "Lily Princess": An initial study into the dialogue of Japanese yuri comics. Paper presented as part of a panel on Japanese Queer Linguistics at the 24th Lavender Languages and Linguistics Conference (April 28-30), Nottingham, UK.
- "Welcome to the Sorority": Second-person pronouns and the diverse readership of *Comic Yuri Hime*. Paper presented at the 4th Annual UC Berkeley Japan Studies Graduate Student Conference (April 7-8), Berkeley, California, USA.
- 2016 Talking like a *shōnen* hero: A diachronic analysis of Japanese first-person pronouns in anime. Poster presented at the Buckeye East Asian Linguistics Forum 2 (October 21), Columbus, Ohio, USA.
- What Makes a Hero?: A diachronic look at the speech qualities of *shōnen* anime protagonists. Paper presented at the 9th International Gender and Language Association Conference (May 19-21), Hong Kong.
- 2015 Identity Navigation by Female Japanese Speakers in Today's Pop Music. Paper presented at the Role Language and Character Language Research International Workshop (February 16-17), Osaka, Japan.
- 2014 Japanese Pronoun Navigation: Gender-inclusive boku in a pop culture context. Paper presented at the 1st OSU Workshop on East Asian Studies (April 12), Columbus, Ohio, USA.

GRANTS AND AWARDS

- 2019 – 2020 **Hosei International Fund Foreign Scholars Fellowship**, Hosei University
- 2019 **The Atsushi Onoe Award**, Department of East Asian Languages & Literatures, The Ohio State University
- 2018 **The Tanakadate Aikitu Prize**, Department of East Asian Languages & Literatures, The Ohio State University
- 2017 **The Dana Greenblatt Feminist Media Award**, Department of Women, Gender, & Sexuality Studies, The Ohio State University
- 2017 **The Arts & Humanities Graduate Research Small Grant Program**, The Ohio State University
- 2016 **IGALA 9 USA-Based Scholar Travel Grant**, National Science Foundation
- 2015 **Role Language and Character Language International Workshop Travel Award**, Osaka University

- 2014 – 2015 **Foreign Language Area Studies Fellowship**, United States Department of Education
- 2014 – 2015 **IUC Scholar Tuition Scholarship**, Inter-University Center for Japanese Language Studies
- 2013 **Graduation with High Honors Distinction**, University of Georgia Honors Program

ACADEMIC SERVICE

Department Representative, Council of Graduate Students, The Ohio State University (2018 – 2019)

Secretary, Graduate Students of East Asian Languages & Literatures, The Ohio State University (2018 – 2019)

Graduate Committee Member, Buckeye East Asian Linguistics Forum 3, The Ohio State University (2018); Buckeye East Asian Linguistics Forum 2, The Ohio State University (2016)

Organizer, 3rd Annual Midwestern Japanese Studies Graduate Student Workshop, The Ohio State University (2018)

Ad-hoc Reviewer, The Popular Culture Studies Journal; Gender and Language; Chinese Language and Discourse

Proctor, Japanese Language Proficiency Test (2017 – present)

Proofreader, *Buckeye East Asian Linguistics 2*, The Ohio State University (2016); *The Handbook of Japanese Psycholinguistics* (2015)

LANGUAGES

English: Native

Japanese: Near-native; Japanese Language Proficiency Test N1 Certified (2012)

Korean: Intermediate (reading, speaking, & writing)

Mandarin Chinese: Intermediate (reading), Beginner (speaking & writing)

PROFESSIONAL AFFILIATIONS

American Association of Teachers of Japanese (全米日本語教育学会)

Association of Asian Studies (AAS)

International Gender and Language Association (IGALA)

Japanese Association of Sociolinguistic Sciences (社会言語科学会)

Linguistic Society of America (LSA)

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