

Hannah E. Dahlberg-Dodd

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EMPLOYMENT

- 2021 – current **Project Researcher**, Tokyo College, University of Tokyo
Courses taught: Life and Language in the 21st Century
Other teaching experience: Transnational Studies [MOOC], The Earth and Human Society in 2050
- 2020 – 2021 **Lecturer**, Department of East Asian Languages & Literatures, The Ohio State University
Courses taught: Level One Japanese I, Level One Japanese II, Level Two Japanese I
- 2019 – 2020 **Invited Researcher**, Department of Digital Media, Hosei University
- 2013 – 2019 **Graduate Teaching Associate**, Department of East Asian Languages & Literatures, The Ohio State University
Courses taught: Level One Japanese I, Level One Japanese II, Level Two Japanese I, Level Two Japanese II
Other teaching experience: East Asian Humanities, Japanese Linguistics

DEGREES

- 2019 **Ph.D. in Japanese Linguistics**, Department of East Asian Languages & Literatures, The Ohio State University
Dissertation title: “Social Meaning in Virtual Space: Sentence-final expressions in the Japanese popular mediascape”
- 2016 **M.A. in Japanese Linguistics**, Department of East Asian Languages & Literatures, The Ohio State University
- 2013 **B.A. in Linguistics and Honors Interdisciplinary Studies in East Asian Languages**, University of Georgia

SUPPORTING EDUCATION

- 2017 **Summer Program in East Asian Concentration: Teacher Training**, Department of East Asian Languages & Literatures, The Ohio State University
- 2015 **The Linguistic Summer Institute**, Linguistic Society of America
- 2014 – 2015 **10-Month Program**, Inter-University Center for Japanese Language Studies
- 2014 **CoLang Workshop**, Institute on Collaborative Language Research
- 2010 – 2011 **School of International Liberal Studies Exchange Student**, Waseda University

OTHER WORK EXPERIENCE

- 2020 – current **Freelance Japanese Curriculum Designer**, Duolingo
Skill architect and sentence writer for the Japanese < English tree
- 2019 **Instructor**, Pre-College Tokyo, Putney Student Travel
Courses taught: Japanese Language: Out of the Classroom, Survival Japanese

PUBLICATIONS AND PRESENTATIONS

Refereed Articles

- forthcoming Dahlberg-Dodd, H. E. Katakana and the mediatized 'Other': Script variation in fantastical narratives. *Japanese Studies* [special issue].
- 2020 Dahlberg-Dodd, H. E. (2020). O-jōsama kotoba and a stylistics of same-sex desire in Japanese yuri narratives. In J. Welker (ed.), *Mechademia: Second Arc* 13(1): 6-23. DOI: <https://doi.org/10.5749/mech.13.1.0006>
- 2020 Dahlberg-Dodd, H. E. (2020). Script variation as audience design: Imagining readership and community in Japanese *yuri* comics. *Language in Society* 49: 357-378. DOI: <https://doi.org/10.1017/S0047404519000794>
- 2019 Dahlberg-Dodd, H. E. (2019). The author in the post-internet age: Fan works, authorial function, and the archive. *Transformative Works* 30. DOI: <http://dx.doi.org/10.3983/twc.2019.1408>.
- 2018 Dahlberg-Dodd, H. E. (2018). Voices of the hero: Dominant masculine ideologies through the speech of Japanese *shōnen* protagonists. *Gender and Language* 12(3): 346-371. DOI: <http://dx.doi.org/10.1558/genl.32536>.

Proceedings

- forthcoming Dahlberg-Dodd, H. E. On the interaction between Japanese sentence-final particle *wa* and fundamental frequency: A characterological perspective. In *DEALL-50 Anniversary Celebration Volume*. Columbus, OH: The Ohio State University Knowledge Bank.
- 2020 Dahlberg-Dodd, H. E. (2020). A sociophonetic description of Japanese sentence-final particles *wa* and *yo* and their role in character building. In 法政大学国際交流基金による招へい研究員紀要 21号 [*Hosei University International Fund Foreign Scholars Fellowship Reports vol. 21*].
- 2018 Dahlberg-Dodd, H. E. (2018). Talking like a *shōnen* hero: Reframing masculinity in post-bubble era Japan through the lens of *boku* and *ore*. *Buckeye East Asian Linguistics* 3. Columbus, OH: The Ohio State University Knowledge Bank.
- 2016 [Dahlberg-]Dodd, H. E. (2016). 「ぼく」の世界、「わたし」の世界 –ポップ音楽における日本人女性歌手のアイデンティティ流動性– ['My' World, 'My' World: The Identity Fluidity of Female Pop Singers in Japanese Pop Music]. In 役割語とキャラクター言語研究国際ワークショップ報告論集 2015 [Papers from the International Workshop on Role Language and Character Language in 2015]: 165-176.

Edited Volumes

- 2019 Hannah Dahlberg-Dodd, Mineharu Nakayama, Marjorie K. M. Chan, and Zhiguo Xie (eds). (2019). *Buckeye East Asian Linguistics 4*. Columbus, OH: The Ohio State University Knowledge Bank.

Book Reviews

- forthcoming Dahlberg-Dodd, H. E. Review of the book *The Language of Feminine Beauty in Russian and Japanese Societies* by Natalia Konstantinovskaia. *Journal of Asian Pacific Communication*. (Invited review)

- 2021 Dahlberg-Dodd, H. E. (2021). Review of the book *Gender, Language and Ideology: A genealogy of Japanese women's language* by Momoko Nakamura. *Gender and Language* 15(1): 1-3 (Online only).
- 2019 Dahlberg-Dodd, H. E. (2019). Review of the book *Japanese at Work: Politeness, Power, and Personae in Japanese Workplace Discourse*, edited by Haruko Minegishi Cook and Janet S. Shibamoto-Smith. *Language in Society* 48(1): 151-152.

Invited Lectures and Appearances

- 2021 “Language and identity research in Japan: Past, present, future.” Panelist in online panel discussion held by Tokyo College at the University of Tokyo (November 25).
- “Language and identity in Japanese extreme metal” with Wesley Robertson. Commentator for online lecture held by Tokyo College at the University of Tokyo (November 14). (Available online at <https://youtu.be/baxTLVC4DNI>).
- “Language labour and authentic queerqueen talk” with Claire Maree. Moderator for online lecture held by Tokyo College at the University of Tokyo. (November 13). (Available online at <https://youtu.be/7byl-e6kCYo>).
- “Identity and ‘kyara’” with Sadanobu Toshiyuki. Commentator for online lecture held by Tokyo College at the University of Tokyo. (November 8). (Available online at https://youtu.be/U4hPtgV89_Y)
- “*Chosha to kangaeru ‘Hitoshinsei ni okeru “shihonron”*” with Saitō Kōhei. Panelist in online panel discussion held by Tokyo College at the University of Tokyo. (October 12). (Available online at https://youtu.be/irYknavC_Pk)
- 2020 “Character speech and linguistic stereotypes in Japanese pop media.” Guest lecture in Carnegie Mellon University’s Department of Modern Languages course ML82138 “*Crazy*” *Linguistically Rich Asian Languages*. (October 26).
- 2018 “Introduction to Role Language.” Guest lecture in Ohio State University’s Department of East Asian Languages and Literatures course J5380 *Japanese Linguistics*. (August 28).
- 2017 “Doing Linguistics with Japanese Pop Culture.” Guest lecture in Fort Hayes High School (Columbus, OH) Japanese language classes. (February 23)
- 2016 “Role Language (役割語) as a tool for linguistic inquiry.” Guest lecture in Ohio State University’s Department of East Asian Languages and Literatures course J5380 *Japanese Linguistics*. (September 6).

Conference Presentations

- 2021 Constructing Gendered Personae in Japanese Pop Music: Idol Culture and Artistic Agency. Paper to be presented at the 11th International Gender and Language Association Conference (June 22-24), Queen Mary University of London, London, United Kingdom (Virtual). [*postponed due to COVID-19*]
- 2020 Who are we creating for?: Fan works and the imagined audience. With Lindsey Stirek. Poster presented for the 20th Fan Studies Network North America Conference (October 13-17). Virtual.
- Figures of Desire, Figures Desired: A Cross-Genre Analysis of O-jōsama. Paper to be presented at the Kyaracters: The Other Side of Narrative workshop (March 12-14), University of California Los Angeles, Los Angeles, USA. [*postponed due to COVID-19*]
- 2019 *O-jōsama kotoba* and same-sex desire in Japanese *yuri* narratives. Paper presented at Mechademia (September 27-29), Minneapolis, Minnesota, USA.
- Gendered meta-commentary on sentence-final expression usage: A historical perspective. Paper presented at the American Association of Teachers of Japanese

Spring Conference (March 21), Denver, Colorado, USA.

Sentence-final expressions in popular media: The interaction of character role and audience design in Japanese manga. Poster presented at the Edward F. Hayes Graduate Research Forum (March 1), The Ohio State University, Columbus, Ohio, USA.

2018 Stylistic variation and mediatized otaku personae: 'Steins;Gate' and the Akihabara chronotope. Poster presented at the Buckeye East Asian Linguistics Forum 3 (October 22), Columbus, Ohio, USA.

Orthographic variation and "you": Imagining the readership of Japanese yuri comics. Poster presented at the 25th Lavender Languages and Linguistics Conference (April 20-22), Providence, Rhode Island, USA.

Chronotopic Protagonists: An Examination of Dominant Gender Ideologies through Japanese Shōnen Anime. Paper presented at the 2018 Popular Culture Association National Meeting (March 28-31), Indianapolis, Indiana, USA.

Anything for o-neesama: 'Young Ladies'-speak' as a tool of same-sex desire in Japanese *yuri* narratives. Paper presented at the 2018 Association for Asian Studies Annual Meeting (March 22-25), Washington, D.C.

2017 Constructing the "Lily Princess": An initial study into the dialogue of Japanese yuri comics. Paper presented as part of a panel on Japanese Queer Linguistics at the 24th Lavender Languages and Linguistics Conference (April 28-30), Nottingham, UK.

"Welcome to the Sorority": Second-person pronouns and the diverse readership of *Comic Yuri Hime*. Paper presented at the 4th Annual UC Berkeley Japan Studies Graduate Student Conference (April 7-8), Berkeley, California, USA.

2016 Talking like a *shōnen* hero: A diachronic analysis of Japanese first-person pronouns in anime. Poster presented at the Buckeye East Asian Linguistics Forum 2 (October 21), Columbus, Ohio, USA.

What Makes a Hero?: A diachronic look at the speech qualities of *shōnen* anime protagonists. Paper presented at the 9th International Gender and Language Association Conference (May 19-21), Hong Kong.

2015 Identity Navigation by Female Japanese Speakers in Today's Pop Music. Paper presented at the Role Language and Character Language Research International Workshop (February 16-17), Osaka, Japan.

2014 Japanese Pronoun Navigation: Gender-inclusive boku in a pop culture context. Paper presented at the 1st OSU Workshop on East Asian Studies (April 12), Columbus, Ohio, USA.

GRANTS AND AWARDS

2019 – 2020 **Hosei International Fund Foreign Scholars Fellowship**, Hosei University

2019 **The Atsushi Onoe Award**, Department of East Asian Languages & Literatures, The Ohio State University

2018 **The Tanakadate Aikitu Prize**, Department of East Asian Languages & Literatures, The Ohio State University

2017 **The Dana Greenblatt Feminist Media Award**, Department of Women, Gender, & Sexuality Studies, The Ohio State University

2017 **The Arts & Humanities Graduate Research Small Grant Program**, The Ohio State University

- 2016 **IGALA 9 USA-Based Scholar Travel Grant**, National Science Foundation
- 2015 **Role Language and Character Language International Workshop Travel Award**, Osaka University
- 2014 – 2015 **Foreign Language Area Studies Fellowship**, United States Department of Education
- 2014 – 2015 **IUC Scholar Tuition Scholarship**, Inter-University Center for Japanese Language Studies
- 2013 **Graduation with High Honors Distinction**, University of Georgia Honors Program

ACADEMIC SERVICE

External Thesis Reviewer, University of Toronto Faculty of Information, *Gendered Voices in Japanese Popular Music: A Data-Driven Analysis*, Jungeun “June” Lim (2021)

Department Representative, Council of Graduate Students, The Ohio State University (2018 – 2019)

Secretary, Graduate Students of East Asian Languages & Literatures, The Ohio State University (2018 – 2019)

Graduate Committee Member, Buckeye East Asian Linguistics Forum 3, The Ohio State University (2018); Buckeye East Asian Linguistics Forum 2, The Ohio State University (2016)

Organizer, 3rd Annual Midwestern Japanese Studies Graduate Student Workshop, The Ohio State University (2018)

Ad-hoc Reviewer, The Popular Culture Studies Journal; Gender and Language; Chinese Language and Discourse; Journal of Japanese Linguistics

Proctor, Japanese Language Proficiency Test (2017 – 2019)

Proofreader, *Buckeye East Asian Linguistics 2*, The Ohio State University (2016); *The Handbook of Japanese Psycholinguistics* (2015)

LANGUAGES

English: Native

Japanese: Near-native; Japanese Language Proficiency Test N1 Certified (2012)

Korean: Intermediate (reading, speaking, & writing)

Mandarin Chinese: Intermediate (reading), Beginner (speaking & writing)

PROFESSIONAL AFFILIATIONS

American Association of Teachers of Japanese (全美日本語教育学会)

Association of Asian Studies (AAS)

International Gender and Language Association (IGALA)

Japanese Association of Sociolinguistic Sciences (社会言語科学会)

Linguistic Society of America (LSA)